**Distribution of our courses into categories for the new English Literature major and English literature major with Creative Writing concentration.**

1. **Major Elective requirements for the degree in English Literature**

**Major Electives (without Creative Writing concentration): nine courses across the following four areas:**

**Genre and Author (three courses: at least one course from each of the following categories)**

**Poetry**

**Fiction**

**Drama**

**Movements and Eras (three courses: at least one course from each of the following categories)**

**Pre-romantics**

**Romantics**

**Modern**

**Identities and Geographies: (two courses)**

**Theoretical and Digital Humanities (one course)**

**Please note that a single course – even if it is listed under more than one category – can only be used to fulfill one category. Students may choose which course fulfils what category in consultation with their advisor.**

**LIST OF COURSES THAT FULFILL MAJOR ELECTIVE REQUIREMENTS BY CATEGORY**

**GENRE AND AUTHOR**

Students are required to select at least THREE courses from this area, one from each of the

following genres: poetry, drama, and fiction.

**Poetry (one course required)**

EN 210 Introduction to Poetry

EN 302 Romantic Poetry

EN 315 Selected Topics in American Literature (with poetry focus)

EN 320 The Art of the Sonnet

EN 330 Twentieth Century Poetry

EN 346 Studies of the Works of a Single Modern Writer (if a poet)

EN 299/399 Special Topics (with poetry focus)

**Drama (one course required)**

EN 243 Shakespeare in Italy

EN 245 Shakespeare

EN/DR 246 Global Theatre and Performance

EN/DR 246 Global Theatre and Performance

EN 315 Selected Topics in American Literature (with drama focus)

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer (if a playwright)

EN 299/399 Special Topics (with drama focus)

**Fiction (one course required)**

EN 205 Introduction to the Novel

EN 211 The Short Story

EN/LAW 235 The literature of Crime and Punishment

EN/GDR 303 Gender, Class, and Race in Victorian Literature

EN 306 Transatlantic Connections: Literature and Slavery

EN 308 Twentieth Century Novel

EN 310 Selected Topics in World Literature

EN 311 Russian Novel

EN 315 Selected Topics in American Literature (with fiction focus)

EN 346 Studies of the Works of a Single Modern Writer (if a novelist)

EN/GDR 350 Jane Austen: In Her World and Ours

EN 299/399 Special Topics (with fiction focus)

**MOVEMENTS AND ERAS**

Students are required to select THREE courses that provide coverage in each of these three

historical periods: Pre-romantics, Romantics not including Modernists, Modernists to Contemporary

**Pre-Romantics (one course required)**

EN 243 Shakespeare in Italy

EN 245 Shakespeare

EN 301 Selected topics in Restoration and Eighteenth Century

EN/ITS 295 Dante’s Divine Comedy

EN 299/399 Special Topics (with pre-Romantic focus)

**Romantics up to, but not including, Modernists (one course required)**

EN 302 Romantic Poetry

EN/GDR 303 Race, Class, and Gender in the Victorian Novel

EN 304 19th Century Autobiography

EN/HS 315 Selected Topics in American Literature

EN 346 Studies of the Works of a Single Modern Writer

EN/GDR 350 Jane Austen: In Her World and Ours

EN 299/399 Special Topics (with Romantics focus)

**Modernists to Contemporary literature (one course required)**

EN 211 Short Story

EN 308 20th century Novel

EN/HS 315 Selected Topics in American Literature

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer

EN 306 How Black Lives Matter in Literature

EN 299/399 Special Topics (with Modernist to Contemporary focus)

**IDENTITIES AND GEOGRAPHIES (two courses required)**

EN 220 Post-colonial literature

EN 221 Selections in World Literature

EN/LAW 235 The Literature of Crime and Punishment

EN 240 Gender Identities in Literature

EN 243 Shakespeare in Italy

EN/DR 246 Global Theatre and Performance

EN 278 Classical influences on English Literature

EN 282 Italian Visions

EN/ITS 295 Dante’s Divine Comedy

EN 306 How Black Lives Matter in Literature

EN 310 Selected Topics in World Literature

EN 311 The Russian Novel

EN 315 Selected Topics in American Literature

EN 333 Gender and Literature

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer

EN/GDR 350 Jane Austen: In Her World and Ours

EN/GDR 360 Representations of the Female in Literature: Fifty Women

EN 299/399 Special Topics (with Identities and geographies focus)

**THEORETICAL AND DIGITAL HUMANITIES (one course required)**

EN 220 Postcolonial Literature

EN/GDR 240 Gender Identities in Literature

EN 288 Literature and Digital Humanities

EN/GDR 303 Race, Class and Gender in the Victorian Novel

EN 306 How Black Lives Matter in Literature

EN/GDR 333 Gender and Literature

CMS/EN 326 Postcolonial Literature and Cinema

EN 370 Introduction to Narrative Studies

EN 388 Literature and Digital Humanities

EN 299/399 Special Topics (with Theoretical or DH focus)

1. **Major Elective requirements for the degree in English Literature with a Creative Writing concentration**

Major Electives (Creative Writing concentration): nine courses across the following four categories:

Genre and Author: (two courses from two of the following categories)

Poetry, drama, or fiction

Movements and Eras: (two courses from two of the following categories)

Pre-romantics, Romantics, or Modern

Identities and Geographies (two courses)

CW workshop (at least three courses)

Of the required nine major elective courses, at least six must be at a 300 level.

Note: Students are allowed to take the same advanced (300-level) Creative Writing workshops more than once to fulfill the requirements of the concentration. EN 285 does not count as a Creative Writing workshop.

Please note that a single course – even if it is listed under more than one category – can only be used to fulfil one category. Students may choose which course fulfils what category in agreement with their advisor.

**LIST OF COURSES THAT FULFILL MAJOR ELECTIVE REQUIREMENTS BY CATEGORY**

**GENRE AND AUTHOR**

Students are required to select two courses from at least two of the following categories:

Poetry, drama, or fiction

**Poetry**

EN 210 Introduction to Poetry

EN 302 Romantic Poetry

EN 315 Selected Topics in American Literature (with poetry focus)

EN 320 The Art of the Sonnet

EN 330 Twentieth Century Poetry

EN 346 Studies of the Works of a Single Modern Writer (if a poet)

EN 299/399 Special Topics (with poetry focus)

**Drama**

EN 243 Shakespeare in Italy

EN 245 Shakespeare

EN/DR 246 Global Theatre and Performance

EN/DR 246 Global Theatre and Performance

EN 315 Selected Topics in American Literature (with drama focus)

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer (if a playwright)

EN 299/399 Special Topics (with drama focus)

**Fiction**

EN 205 Introduction to the Novel

EN 211 The Short Story

EN/LAW 235 The literature of Crime and Punishment

EN/GDR 303 Gender, Class, and Race in Victorian Literature

EN 306 Transatlantic Connections: Literature and Slavery

EN 308 Twentieth Century Novel

EN 310 Selected Topics in World Literature

EN 311 Russian Novel

EN 315 Selected Topics in American Literature (with fiction focus)

EN 346 Studies of the Works of a Single Modern Writer (if a novelist)

EN/GDR 350 Jane Austen: In Her World and Ours

EN 299/399 Special Topics (with fiction focus)

**MOVEMENTS AND ERAS**

Students are required to select two courses from two of the following categories:

**Pre-Romantics**

EN 243 Shakespeare in Italy

EN 245 Shakespeare

EN 301 Selected topics in Restoration and Eighteenth Century

EN/ITS 295 Dante’s Divine Comedy

EN 299/399 Special Topics (with pre-Romantic focus)

**Romantics up to, but not including, Modernists**

EN 302 Romantic Poetry

EN/GDR 303 Race, Class and Gender in the Victorian Novel

EN 304 19th Century Autobiography

EN/HS 315 Selected Topics in American Literature

EN 346 Studies of the Works of a Single Modern Writer

EN/GDR 350 Jane Austen: In Her World and Ours

EN 299/399 Special Topics (with Romantics focus)

**Modernists to Contemporary literature**

EN 211 Short Story

EN 308 20th century Novel

EN/HS 315 Selected Topics in American Literature

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer

EN 306 How Black Lives Matter in Literature

EN 299/399 Special Topics (with Modernist to Contemporary focus)

**IDENTITIES AND GEOGRAPHIES (two courses required)**

EN 220 Post-colonial literature

EN 221 Selections in World Literature

EN/LAW 235 The literature of Crime and Punishment

EN 240 Gender Identities in Literature

EN 243 Shakespeare in Italy

EN/DR 246 Global Theatre and Performance

EN 278 Classical influences on English Literature

EN 282 Italian Visions

EN/ITS 295 Dante’s Divine Comedy

EN 306 How Black Lives Matter in Literature

EN 310 Selected Topics in World Literature

EN 311 The Russian Novel

EN 315 Selected Topics in American Literature

EN 333 Gender and Literature

EN 340 Modern European Drama

EN/ITS 341 Modern Italian Drama in Translation

EN 342 Modern American Drama

EN 346 Studies of the Works of a Single Modern Writer

EN/GDR 350 Jane Austen: In Her World and Ours

EN/GDR 360 Representations of the Female in Literature: Fifty Women

EN 299/399 Special Topics (with Identities and geographies focus)

**CW WORKSHOPS (three courses required)**

CW 205 Creative Writing Workshop: Mixed Genre

CW/DJRN 326 Creative Writing Workshop: Food Writing

DJRN/CW 329 Writing Criticism

DMA/CW 334 Workshop: Screenwriting for Episodic Television

CW/DJRN 346 Creative Writing Workshop: Travel Writing

CW 350 Creative Writing Workshop: Fiction

CW 352 Creative Writing Workshop: Creative Nonfiction

CW 354 Creative Writing Workshop: Poetry

CW 356 Creative Writing Workshop: Writing the Eternal City

CW 357 Creative Writing Workshop: Writing Crime Fiction and Thrillers

CW/DJRN 346 Creative Writing Workshop: Travel Writing

DMA/CW 348 Creative Writing Workshop: Screenwriting

CW/ITS 358 The Art of Literary Translation